七、人際智能教學活動:

以合作學習的方式讓學生來討論作品,可以增加學生閱讀及互動的機會,教師的講解並不能期盼學生會主動閱讀文學作品,讓學生面對面,彼此學習及分享看法,教師則站在輔導的角色,幫助學生瞭解作品即可。以下是根據的企鵝叢書(Penguin Readers)驚魂記(*Psycho*)小說及希區考克(Alfred Hitchcock)的電影設計一張多元智能討論的學習單,供教師參考:

Discussion One: Psycho

Groups & Intelligences	Possible Questions for Discussion
Group 1: Linguistic Intelligence	 What vocabulary or useful expressions have you learned? Good quotations and good dialogues from the novel or the film. Show and tell the story in English.
Group 2: Logical- Mathematical	 Is the arrangement of the plot logical? Is the explanation of the ending reasonable? Is the character development of Norman Bates logical? How is the title-"Psycho" related to the story?
Group 3: Visual-Spatial Intelligence	 How do visual effects (such as color, costume, makeup) contribute to horror of this movie? How does the arrangement of setting contribute to horror of this movie? What scene is the most frightened one? Why?

Group 4:	1. Talk about the acting skills of the characters. Who is the
Physical-	best?
Kinesthetic	2. Try to perform one of the scenes on the stage.
Group 4:	3. How does music contribute to the horror of the film?
Musical	4. How do the tone and the vocal variety contribute to horror
Intelligence	of this movie?
	1. Do you know any person like Norman Bates and how to get
Group 5:	along with this kind of person?
Interpersonal	2. How to resolve the conflicts of characters and to prevent the
Intelligence	happening of tragedy?
	3. How does our society help people like Norman Bates?
	1. If you had been in Marion's situation, would you have been
Group 6: Intrapersonal Intelligence	tempted to steal money? Is it practical for what she did?
	2. Did you feel sorry for Norman? When the car began to sink
	in the swamp, did you actually want it to sink?
	3. How do you conquer the emotional conflicts within
	yourself?

八、自然智能教學活動:

文學作品的內容,詩歌常以動物及花草為題,進行描寫或用來作 比喻,小說方面,除了人物的描述以外,也描繪與人物相關的動物及 花花草草,《哈利波特》的系列小說,便有許許多多的動植物名稱可供 認識。這些動物及花花草草到底有何意義,如何襯托出人物的性格與 主題,也是值得玩味的地方。另一方面,國內對於文學與生態議題的