

附錄三：慾望街車 學習單

A Worksheet for A Streetcar Named Desire

親愛的同學：看過電影及部份的劇本後，您是否有所感觸？請試著回答以下問題，以幫助您釐清劇情。若要更進一步瞭解，可參考網站上的劇本分析及註釋。

(文學網站：<http://www.classicnote.com/ClassicNotes/Titles/desire>)

(電影網站：<http://www.filmsite.org/stre.html>)

Choose one correct answer in each of the following questions

(請將答案填寫於第二頁之答案欄位)：

- 1: **Streetcar** takes place in (a): New Orleans (b): Stratford-on-Guy (c): Laurel (d): Atlanta
- 2: **The play** is set in (a): the 1960s (b): the 1950s (c): the 1930s (d) : the 1940s
- 3: **The play** starts in what season? (a): spring (b): summer (c): autumn (d): winter
- 4: **The play** ends in what season? (a): spring (b): summer (c): autumn (d): winter
- 5: **Blanche** is **Stella's** (a): cousin (b): sister (c): mother (d): sister-in-law
- 6: **Blanche** and **Stella** hail from a background that would best be described as
(a): blue-collar (b): middle-class (c): impoverished Southern aristocracy (d): nouveau riche
- 7: **Stanley** comes from a background that would best be described as
(a): blue-collar (b): middle-class (c): impoverished Southern aristocracy (d): nouveau riche
- 8: **The upstairs neighbors of Stanley and Stella** are
(a): Eunice and Steve (b): Eunice and Mitch (c): Mitch and his mother (d): Restus and Ellie
- 9: **Blanche** and **Stella** originally come from
(a): New Orleans (b): Atlanta (c): Laurel (d): Corinth
- 10: **The Dubois home** was (a): a shack in Atlanta (b): a mansion called "Troezen" (c): a mansion called "Jamais Defoncé" (d): a mansion called "Belle Reve"
- 11: **Stanley and his friends** enjoy playing (a): bridge (b): poker (c): Risk (d): horseshoes

- 12: To calm her nerves, Blanche spends afternoons in New Orleans**
 (a): having sex with strangers (b): playing poker (c): drinking straight Tequila (d): taking long baths
- 13: Stanley and Stella's relationship could best be described as**
 (a): intellectual, almost academic (b): sexual and passionate (c): platonic and familiar (d): impassionate and cold
- 14: Mitch, Stanley's friend, is caring for**
 (a): a dying wife (b): a dying father (c): a dying dog (d): a dying mother
- 15: Blanche's husband** (a): committed suicide (b): ran off with another woman (c): died of tuberculosis (d): was murdered
- 16: Blanche worked in Laurel as a**
 (a): prostitute (b): high school English teacher (c): nurse (d): pharmacist
- 17: Blanche's spent years caring for** (a): her dying husband (b): the dying older generation of the family (c): the lepers of the town (d): her sick sister
- 18: The last few years in her home town, Blanche fought her loneliness by**
 (a): engaging in amorous encounters with strangers
 (b): becoming involved in church activities (c): baking (d): helping local blacks
- 19: Blanche lost her job back home when** (a): she became involved with a teenage boy
 (b): she felt her work clashed with her religious beliefs
 (c): a fire, started in her oven, destroyed half the town
 (d): her involvement in the civil rights movement angered local whites
- 20: Blanche has a phobia of** (a): butterflies (b): black people (c): being seen in direct light (d): getting fat
- 21: One night, after a poker game and when Stanley is quite drunk, he**
 (a): rapes Blanche (b): beats Eunice (c): beats Stella (d): beats Blanche
- 22: Blanche defends herself by** (a): living in a world of illusions (b): learning self-defense (c): going on long walks "to the movies" (d): taking comfort in prayer
- 23: Blanche could best be described as** (a): tough as nails (b): fragile and self-deceiving
 (c): cold and self-controlled (d): both (a) and (c)
- 24: Blanche hopes that Mitch will** (a): kill Stanley (b): fight Stanley (c): marry her
 (d): steal Stella from Stanley
- 25: With Mitch, Blanche always insists that she** (a): has been beaten by Stanley

(b): likes Stanley (c): is a communist (d): is devoted to very old-fashioned ideas about sex

26: One day, Stanley secretly overhears Blanche

(a): calling him primitive and apelike and common (b): fantasizing about him (c): making love to Mitch (d): calling political contacts back in Atlanta

27: One of the important themes of the play is

(a): the destruction of racial segregation (b): the destruction of the old Southern aristocracy (c): the paradoxical fulfillment of prophecy (d): the balance between fate and free will

28: When Mitch learns about Blanche's past, he

(a): loves her more than ever (b): rejects her (c): challenges Stanley to a duel (d): beats her up

29: The baby starts to come

(a): during a poker game (b): the day Blanche dies (c): on Stanley's birthday (d): on Blanche's birthday

30: Before Stella goes into labor, Blanche becomes sick when

(a): she learns Stella is pregnant, and has hidden it from her (b): she learns that she has tuberculosis (c): Stanley gives her tickets to leave town (d): Stanley rapes her

31: That night, when Stanley and Blanche are alone,

(a): Stanley rapes Blanche (b): Stanley beats up Blanche (c): Blanche tries to kill herself (d): Blanche hits on Stanley

32: At the end of the play, Blanche

(a): leaves town, probably to become a prostitute (b): returns to Atlanta to continue her work in politics (c): is committed to a mental hospital (d): dies

答案欄

1.	2.	3.	4.	5.	6.	7.
8.	9.	10.	11.	12.	13.	14.
15.	16.	17.	18.	19.	20.	21.
22.	23.	24.	25.	26.	27.	28.
29.	30.	31.	32.			

Discussion: *A Streetcar Named Desire*

Intelligences	Possible Questions for Discussion
Linguistic	1. What words, phrases, or good sentences have you learned from this play or the film? 2. Can you distinguish different social levels from the utterances of characters? Give examples. 3. "Desire" is used throughout the play, both literally and figuratively. At the end of Act II, Blanche tells Mitch that "Desire" is the opposite of death. Explain her use of desire.
Logical-Mathematical	4. Is the ending of the play is logical? How do you define Blanche's sanity or insanity? 5. Compare Stanely and Blanche. Do you believe that their different signs define their personalities?
Visual-Spatial	6. Do you like this film? Why or why not? 7. Describe the circumstance of American society according to the setting in the play. 8. Images of light, both literal and figurative, appear throughout the play. How do they contribute to the film or the play?
Physical-Kinesthetic	9. Whose performances do you like most in this film? Why? 10. How does the play reveal violence and antagonistic behavior? Who is affected by this behavior and in what ways? How does this violence progress throughout the play and change the course of action?
Musical	11. How do you music and sound effects contribute to the play or the film? 12. Do you like the music of this opera- <i>A Streetcar Named Desire</i> ? Why or why not?
Interpersonal	13. Find the conflicts in this play. What better ways can you find to resolve them? 14. In your opinions, who should be blamed to cause the happening of tragedy in the play? 15. Blanche makes references to being trapped in the last few scenes of the play: "This place is a trap!.." What does she mean? Who else is trapped? How to improve the morbid society?
Intra-personal	16. If you were Blanche, how would you stand on your feet and live the life bravely? 17. What life philosophy have you learned from this play?

