Appendix I

How to Learn Chinese

十二 端 午~ 節》

中是國語書書館公的是五八月公初第五八日》,俗語稱是滿門午八節節。在於這款一八天是裏記,中是國語人學家等家等吃了粽子。,到你河流達是去公看於龍江船區比此賽和。

端:午、節心的是由水果於,是八有水一一個是歷公史以故事內的是。在水二、千章九款百分是年之前於,正然是八我於國影戰於國影時代代於。當時所是於國影有水位《著水名》的是文於學影家等,名字叫於展於原於。他是很你爱心自以已知的是國影家等,想是出於力公把於國影家等并完好於,以一根於抗於強於暴於的是秦之國影。可以惜於楚於懷於王於聽是信於奸罪臣於的是語說,不以肯於接對受於他等的是語以因於強於兵員的是話說,不以肯於接對受於他等的是語以國影及於兵員的是話說,不以肯於接對受於他等的是語以國影及於兵員的是話於,不以肯於接對

LESSON 10

DRAGON BOAT FESTIVAL

The fifth day of the fifth moon of the lunar calendar of the Chinese is observed as Dragon Boat Festival. On this day the people eat rice dumplings, and go to the rivers to see dragon boat races.

The origin of the Dragon Boat Festival is a well-known story in history. Over 2,900 years ago in the Era of the Warring States, a famous scholar named Chu Yuan lived in the state of Chu. He loved his country very much, and wanted to build it strong enough so that it could cope with the powerful and aggressive state of Chin. But King Huai of Chu, who easily believed the words of his treacherous subjects, brushed aside Chu Yuan's plans for making the country rich and strong. Chu Yuan was very disappointed. Once the king of Chin asked the king

of Chu to go to a meeting. Chu Yuan, knowing that the king of Chin was up to some evil plans, tried to stop King Huai from risking the trip. But the king went, and was kept prisoner by Chin. The king had to give Chin a lot of land, and finally died in anger as a prisoner. After King Huai's death, his eldest son, now a king, did not trust wise, capable people. The country became weaker and weaker. Chu Yuan at this time was so disappointed with the king of Chu that he drowned himself in Mi-lo River of present day Hunan Province. The day he killed himself was the fifth day of the fifth moon. In memory of his patriotic deeds, the people on the day each year throw rice dumplings into the river as offerings, and hold dragon boat races to symbolize an effort to save him. The custom has been handed down through the ages as an important festival.

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十十一- 武x*訓版典:學弘 (一-)

清: 朝於的魯時/候外,山水東魯有於個魯乞公馬於,叫於做氰武於訓恩。他於的魯父系親為很於早於就聚死以了會,家學裏然很於窮然,他於就緣靠於著意對於成於,養於活於他於的魯母於親為。不於幸養到從了自之於歲於的魯時/候於,他於的魯母於親為也此去於世外了自,從於此於他於就於一个個魯人於過於活於,,可以上於幾此來他,不於上於幾此來的,竟是積出了自六於千歲多是個自銅影鏡於。雖然以開於他於家學不能達於的魯地於方於,有於一个個自富於新之,,有於一个天誓,他於跑款到於高於翁之家學裏公去於

LESSON 11

WU HSUN'S EDUCATIONAL WORK (1)

Hsun was a beggar in Shantung Province during the Ching dynasty. His father died early, and the family was very poor, so he had to beg in order to support his mother. But unfortunately his mother died when he was seven. Then he lived alone, begging in the day and weaving hemp cloth at night. Not many years later he saved over 6,000 copper coins. One day he went to see a rich man living not far away from his home. Knowing that a beggar had come to

十八二八 武x*訓钞典主學記(二八)

武**训息就长先来在3人员所叙有知的复数分,以以"後不每4天是織* 麻中得20來20的意,也和都2 存款在30 高5 翁2 家是 裏20 。 十八年款後公 ,竟长绩** 了意十八二篇公园6 铜影经验了意。 他想就是: 「现后在30可以以"贵州现后我到的各心是顾客了意。」

引:此中,他等祖义了是一个所能期限來於開於辦於 學小校長,給於窮多人於子中弟公請於書名。他等去於 請於了沒有於學學問於的是人於來於做民教教師中。如於 有於不然肯於答於應於的是,他等就是長於跪民不知趣是

LESSON 12

WU HSUN'S EDUCATIONAL WORK (II)

After tepositing all the money he had, Wu Hsun began to bring to the rich man his earnings from weaving hemp cloth. In ten years he saved 100,000 copper coins. He then said: "Now I can realize my plan,"

He rented a temple and started a school for poor children. He invited learned people to be teachers. When he met people who did not want to teach at

,要不見於主於人計。 富家翁2 聽記見於來於了自一一個於乞公丐做 ,不知肯於見於他於 。 或以訓悉見於不改 到於富家翁2 ,就於既於在取門於前於 , 共享天善共於 夜於不改去於。 富家翁2 不然得於已以 , 便於出於來於 問於他於道於: 「依必要於錢於嗎? ?」」 或以訓悉 道於: 「我於並於不改要於錢於 , 我於是以要於把於 錢於存於在於你於家計 裏如 , 取於些是利尔惠弘 , 你必 答於應以嗎? ?」 富家翁2 心是裏也難該然數覺於得於 奇心怪影 , 但你是以因正為於他於所訟存於的自發於不知 多自 , 也正就於答於應公了自。

see him, the rich man would not come out of the house. So Wu Hsun knelt at the rich man's doorway. He remained there for six days and six nights. Finally the rich man came out and asked: "Do you want money?" Wu Hsun answered: "No, I don't want money, but I want to keep some money at your place for interest. Will you do that for me?" The rich man felt it was strange, but agreed to keep Wu Hsun's money since it was not a large sum anyway.

,等如到你数款師,答如應以了多才於起記來於 。 開了學是以一後公 , 数款師,和公學是生在有知倫敦 懶歌的名他是也知對象他於們說 跪裝下記 , 有知時/ 選於安心流於淡水 ; 数款師,和公學是生在都及受公了多處於動態 ,不公得於不公悔記改於 , 振於作為起記來於 。 因以此以成於續出非沒常於好於 , 幾如年於以一後公 , 造品就能的各人形才就 , 不公知此 多色少分 。 可是是八歲以如此 仍然然是過過若是清差 苦死的各生在活影 , 決於不能關係 用公一一個完錢於 。 後公來於他於所能辦你的各學是校長 , 竟然有於三年十十多名間 。

his school, he knelt on the floor until they said "yes". Whenever there was any student who played truant or any teacher who came to class late, he knelt down and pleaded, often in tears. The teachers and pupils, touched by his sincerity, worked very hard. The results were excellent. Countless people were educated and trained in this way. But Wu Hsun continued to lead a frugal life, and would not spend even a cent without proper reasons. He established more than 30 schools in this way.

二心四二 愚心公是移一山;(獨以幕以劇以)

時八間: 古火代》

地尔默》: 太太行公山公下弘

人即物心: 愚心公皇 智心叟如 愚心公皇的皇子。

孫(多)人子。 (開)兼以時代,遇此公皇帝弘著(子)孫(正弘在弘撰弘山),

智・叟や上なる)

智心更知 你心老心人是家是為你什么麼自這么樣不幸是

辛;苦尔苦尔地区据彭山《观》?

愚心公! 因:為《這》太外行》山《阻如播》者:我行

家等的意图20口音,使以我企图20一个家员 人子出了人名都20更正统公若是很知道20的是路30走影,真是不是便30利益,所到从一

我必要心把心這如山的提過去分。

智·曳如哈尔哈尔!你上老你人的家员,真然是不

可引笑的。 山泉 這麼會 高泉 , 你心的自 年刊紀以這數麼自老別 , 就就是八用以完於 了自你心的自氣的力以 , 也以据於不不了記

多?早ひ少ひ。 我を勘な你と選び是八早ひ

停息手引,不知要以自己导致苦取惜到!

思心公! 啊~! 你心老证哥!的言話:错点了言。

我知的2年2知《雖說然老》, 要不知· 道派我逊死--*了2以一後答, 這公有公兒《

子》, 见《子》以"後》, 選《有》孫 子》, 子"子"孫孫孫沒以有》蔣立書 , 而《山《卻《不》會《加》高》, 不》

是《總記有》一个天言會《把》山《提記平記

的名馬??

智·*曳铃 好贷! 老货兄是有取过贷樣它的复数**力怎 ,真*可诊敛;佩认。 祝狐你心的复願贷

望的有效成於功益的是一个天气。 再於會包

! 再於會包! (下記去公)

愚·"公" (對於子"孫於何於說於) 現於在於時/

候公已一经是不公早以, 我到价值回证家是 去公休息怎么, 明显天皇再公来公做最工是

吧》! (大久家》下队)

LESSON 24 YU KUNG'S ATTEMPT TO MOVE A MOUNTAIN (ONE-ACT PLAY)

Time: One day in an ancient time

Place: At the foot of Tai-hung Mountain

Characters: Yu Kung, Chih Sou, and Yu Kung's many

children and grand-children

(As the curtain rises, Yu Kung and his children and grand-children are seen digging at the mountain. Chih Sou enters.) Chih Sou: What are you old man digging so hard for? Yu Kung: This Tai-hung Mountain is blocking our way. We have to go around the hill and take such a long walk when we want to go somewhere or go home. It's too much trouble, so we want to get rid of this mountaion.

Chih Sou: (Laughs) Ha, ha! You are a really funny old man. The hill is so high, and you are so old. You can't dig much even if you use up all your energy. So why

bother? I think you had better stop digging and getting yourself too much trouble.

Yu Kung; No, you are wrong. I am old, yes, but my children will still be here when I die. There will be grand-children and great grand-children. There will be no end; they will keep on coming. But the mountain will not grow higher. So one day the mountain will be gone if we keep on working.

Chih Sou: That's really something. I must say I respect you for your determination. Wish you succeed one day! Well, good-bye! Good-bye, all of you! (Goes off)

Yu Kung: (To his children and grand-children) It's getting late now. Let's all go home and rest. We can come back tomorrow for more work. (All go off).

讀》一"讀》 講記一"講影

槍之炮、炮、火。 精光做 ** 細、做 ** 跨,贯。 跨录表 希上皇、 希上奇公 紀、念 ** 紀、元 **

绝似满处 绝似足处 眼以睛是 眼以光是 藝工街公 學長街公 發音俱似 佩尔服斯 智兰慧尔 聽言慧宗

学を新な 飲き佩は 佩は服を 智さ基を 聴き基を 質な勝む 骨な助な 維む護な 維む持い 傷を停む

提り倡な 浪な漫な 散気漫な 習り慣れ 習り染む

污、練彩、食品污、、类型勵品、 鼓型勵品、 名型卷叶 信息卷叶、 範別園と、模型範別、 強計誤率、 失。誤率 字叶由本。 字叶内》 、 雜型鄉區別記井監

放き削り折か林い 拓泉地の壁で流り 維い違い和の平し 反い抗い侵る略な 争り取か自い由い 税が救い危い亡い 禮い養い廉別和い

二、五、中、國之人之的。半、身、銅之像三

LESSON 25 BUST OF A CHINESE

On the lawn in front of the Sir Thomas S. Raffles Museum in Singapore is a stone column with the bust of a Chinese man on its top. The bust shows a high-spirited expression. The eyes, full of dignity, show welcome to museum visitors. The column bears inscribed words explaining the significance of the bust. The gist of the inscription is as follows:

"This bronze bust of a Chinese was presented to the city of lingapore by British artist Mr. Sterling in 1939. The indomitable will and hard-working spirit of the Chinese people are known throughout the world. The growth of

Singapore, Penang, Malacca and other places in Malaya owes a great deal to the Chinese. The artist has cast this bust in admiration of the splendid character of the Chinese."

We all know that the bust is there not just to commemorate a certain man. It is there as a tribute to all the Chinese people. The Chinese have done a great deal in the development of Malaya. It is significant that Mr. Sterling made the bust for the commemoration. We should pay our heart-felt respects to this bronze bust, and further exalt the indomitable, hard-working spirit of our ancestors.

二八六、 爱》国影華和僑記歌"

雄心鄉美別記井影,

建如波如重D洋~,

我如何的有以冒瓜股和的自精之神心!

我如何没有必会与问处的是力么量是!

坡:荆兰斩******

拓款地尔鐾ひ荒瓮,

我ǎv們à 有x 高《超》的2智**慧气!

我如何没有以堅实強定的沒骨不勝知!

維制護公和企平計,

反似抗队侵(略队)

我如們沒有以愛心國家的沒熱恐情到!

我如們沒有知道以大你的沒志**向於!

争之取心自"由x",

挽か救い危心亡かり

我知們沒有取勝公利公的名信忌心是!

我如何没有以成了功能的资布工程本!

LESSON 26 PATRIOTISM OF OVERSEAS CHINESE

Coming far away from home, Across the wide oceans, We are full of the spirit of adventure! We have the strength to struggle on!

Cutting our way through thoms, Turning wilderness into farms, We have wisdom surpassed by none! We have muscles strongest of all!

Standing in protection of peace, Fighting against the aggressors, We are full of patriotic ardor! We have aspirations noble and great!

Struggling to gain freedom, Endeavoring to save people, We have confidence in victory! We have great hope for success!